

WILL MENTER CV

Will Menter - Exhibitions, installations and performances

- 2010 « Touchons du Bois » installation and performance with Mure Natale on the plateau de Peyre, Ardèche
- 2010 « Terre Corps Bois » exhibition with Jane Norbury at Cortiambles and Givry. Performance with Jane Norbury and Aurore Gruel at Cortiambles. Solo performance at Givry.
- 2010 « Field Notes » Installation of permanent sound sculpture, Wiltshire, Angleterre
- 2010 « Touchons du Bois » installation and performance with Mure Natale at Montigny-sur-Vingeanne
- 2010 Participation in project « Rituels » Aurore Gruel at Centre Malraux, Nancy
- 2009 « Meetings and Crossing Paths », 4 performances at l'atelier des neuf portes with dancer/musician Mure Natale.
- 2009 « Kissing Cousins » exposition à l'Église des Frères Prêcheurs, Arles et performance avec Aurore Gruel
- 2009 « Terrepierre », performance at briqueterie de Ciry-le-Noble with Jane Norbury, Aurore Gruel, Pierre Corbi
- 2009 Solo DVD « 3 solos »
- 2009 « Entre Coucou et Rossignol », sound sculpture in parc Jonchets à Grand Charmont. Performance with Aurore Gruel for the inauguration
- 2009 « Le Berceau de Bavans », sound sculpture in communal gardens, Bavans. Performance with Aurore Gruel for the inauguration
- 2009 Residence at musée des maisons francomtoises à Nancray dans le Doubs. One piece outside « Wood on Stone » and a film « Wood on Snow »
- 2008 « Je me lance six fois » performance solo at l'atelier des neuf portes
- 2008 « Les Voix/es en Chapitres » collaboration with Julien Labergerie, Patrice Bailly, Jean-Marc Weber at Musée de Beaux Arts Dijon for the festival Why Note
- 2008 « Tumulus » sound sculpture installed at Audincourt
- 2008 Exhibition and installation and performance with Jane Norbury and Florence Le Maux, « Transiterre » at Vaste et Vague, Carleton-sur-Mer, Québec ?
- 2008 Installation and performance with Aurore Gruel at Valentigney, « Les éléments qui se frôlent »

- 2008 Solo exhibition at jardin de la baie St Jean à Wimereux, Pas de Calais. Concert by trio Slate
- 2008 Installations in the dunes of Ecault
- 2007 "Life Forms" – solo performance and installation at Siobhan Davies Studios, London
- 2007 « Le Jardin d'Ardoise » – installation at the funiculaire de Besançon for the festival Musiques de Rues.
- 2007 « Eléments » – solo exhibition of sound sculptures at l'Allan, scène nationale de Montbéliard. Performance with Aurore Gruel (dance)
- 2007 « Corps de la Vallée » – Dance/music/sculpture creation at Hoscheid, Luxembourg
- 2007 « Terre, Dessus et Dessous » – Collaboration with Catherine Jauniaux (voice) and Aurore Gruel (dance) for Loches en Jazz
- 2006 Installation « Touchons du Bois », festival Musiques des Rues, Besançon
- 2006 Solo exhibition at Labège, Toulouse and performance collaboration with Compagnie LLE (contemporary dance)
- 2006 « Where Light Meets Stone » Installation and performance at Appleby, England with Miranda Tufnell (dance)
- 2006 « Watching Mud Dry » collaboration with Jane Norbury (artist) and Lisiane Michel (dance)
- 2005 « Gravité et Swing Low » duo with Lisiane Michel (dance), Atelier des Neuf Portes
- 2005 Concerts with « Slate » at Coutances, Cavaillon, Nolay, Tremblay, Alenya, Leucate, Le Mans, Strasbourg, Nevers, Paris
- 2005 Solo exhibition, Musée Quesnel-Morinière, Coutances
- 2005 Solo exhibition, médiathèque de Cavaillon
- 2005 Solo exhibition, Alenya (festival Jazzdor)
- 2005 Installation « Wood Jive » Leucate (festival Jazzèbre et Identi'terres)
- 2005 Installations at Carlisle and Exeter, Angleterre
- 2005 « Dance Sculptures » performances dance/music/sculpture with Lisiane Michel and Erick Jimenez, Carrière de Vignemont, Loches
- 2004 « Earth Chords » new sculpture Carrière de Vignemont, Loches
- 2004 Installation of sculptures and four performances of dance/music/sculpture with Compagnie LLE at the Arboretum des Barres, Montargis

- 2004 Exhibition and solo concert at St Quentin la Poterie, Premier festival européen des Arts Céramiques.
- 2004 « Deep Choir » new sculpture, Carrière de Vignemont, Loches
- 2004 Solo exhibition at l'Arc, Scène Nationale, Le Creusot
- 2003 Exhibition and solo concert at Musiques Libres, Besançon
- 2003 Exhibition and concert at SOCLA, Chalon-sur-Saône
- 2003 Group exhibition at Mont Saint Vincent, Saône et Loire
- 2003 Fifth sound sculpture, « Facing Out », installed at Hoscheid, Luxembourg
- 2003 Babylon project at Mainz, Germany
- 2003 Four sound sculptures installed permanently at the Carrière de Vignemont, Loches
- 2002 Exhibition and concert at la carrière de Vignemont, Loches
- 2002 Four sound sculptures installed permanently in the forest at Hoscheid, Luxembourg
- 2002 "Fabulous Sound Machines" Kaizerslautern, Germany and Croydon, England
- 2001 Exhibition and concert at Atelier Chevilly, Avallon, France
- 2001 "Fabulous Sound Machines" group exhibition, York City Art Gallery, RU
- 2001 "Ringggg Three Times" group exhibition, Mainz, Germany
- 2001 Exhibition and concert, Abbé de Cluny
- 2000 "Sculptures Sonores" - Exhibition and concert, Tour de la Parole, Donzy-le-Pertuis, Saône et Loire.
- 2000 "Courant de Chêne" - sound sculpture permanently installed at La Tagnière, Saône et Loire.
- 2000 "Sculptures Sonores" - solo exhibition, Jardin Médiéval, Uzès.
- 2000 "Rainbow Realm" - group exhibition at Liverpool City Museum, England.
- 2000 "La Résonance du Bout du Monde" - participative millenium event sounding a waterfall, Nolay, Côte d'Or.
- 1999 "alt.org" - installation and solo concert at Ramdam, Lyon, France
- 1999 Sound sculpture "Rain Songs" exhibited at "Les Jardins du Sud" festival, Uzès, Gard, France.

- 1998 Two sound sculptures permanently installed in the grounds of a school in Samer, Boulogne-sur-Mer, France.
- 1998 Dripper and Gurgler – two sound sculptures exhibited at Sampigny, Saône et Loire, France.
- 1997 Kielder Forest Arts Festival, Northumbria. Installations and workshops.
- 1987-91 St. Donat's Arts Centre, Wales. Installations and workshops at "Crafts in Action".
- 1992 Colourscape festival, Clapham Common, London. "Rain Hats" installation.
- 1991/92 Grizedale Forest - 4 sound sculptures installed permanently on forest paths: "Rabbit hole marimba", "Woodpecker marimba", "Squirrel marimba", "Millipede marimba".
- 1989 Craftspace Touring - Musical Instruments – group exhibition in ten different venues in the UK.
- 1989 "Taking a Ball for a Walk" - (in collaboration with Tony Eastman). Sound sculpture commissioned by "Bristol Old Vic" Theatre and installed in "Coopers Gallery".
- 1989 Cirencester Workshops – group exhibition and workshops
- 1988 Sounds Unusual, South Bank, London. "Three Trees" installation of sound sculptures in "Jubilee Gardens".
- 1988 Cheltenham Art Gallery – group exhibition
- 1987 Brewhouse, Taunton – solo exhibition.
- 1986 National Museum of Wales, Llanberis – Work with slate and development of *llechiphone* (slate marimba).
- 1986 Crafts Council, London - "Musical Instruments" - three sound sculptures in group exhibition.
- 1984 New Instruments New Music Festival LMC London - "Drips" solo concert and installation with water.

Will Menter - Major compositions

- 2004 “**Song Sculptures**” ten songs composed for the voice of Sianed Jones, sound sculptures and the trio “Slate”. First performance at L’Arc, Scène Nationale, Le Creusot.
- 2000-2003 Series of pieces combining sound sculptures with recordings in nature and composed music, published in a series of four solo CDs.
- 1999-2005 Series of pieces for his trio “**Slate**” (with Pierre Corbi and Benoît Keller).

- 1999 **"alt.org"** for sampled organ pipes, gurgler and soprano sax.
- 1998 **"The Song of the Grape"**, recorded piece for Bouchard, Beaune, using sounds of grapes and wine.
- 1998 Series of solo pieces using sampled sounds of ceramic pots, bird song and many of my own instruments.
- 1994 **"Strong Winds and Soft Earth Landings"** Multi media performance piece for a group of Zimbabwean and British artists. Supported by Arts Council of England New Collaborations etc., 13 performances in England and Scotland.
- 1991 **"Fitting"** - commission for Colourscape Festival, Clapham Common. Two voices, two percussion, two wind. All doubling on new instruments.
- 1990 **"Cân Y Graig - Slate Voices"** 60 minute multi media performance. Music for voice, llechiphones, oozlers, viol, violin, saxophone, trombone, percussion. Bristol Old Vic commission, 11 performances in Wales and England.
- 1989 **"A Split In The Mountain"** - South West Jazz commission for three llechiphones and eleven piece jazz band.
- 1985 **"Overflow"** - a set of pieces for plastic pipes in many different forms. Performances in UK and Europe.
- 1981 **"Community"** an hour long composition for 20 improvisers. Arnolfini commission, performances in Bristol, London, Brussels, Bruges.
- 1976 **"Wind and Fingers"** - Arnolfini commission. 50 minute piece for jazz septet, performed at Arnolfini, ICA and elsewhere.

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